

CAMBRIDGE LICENSE COMMISSION HEARING

CITY OF CAMBRIDGE

IN RE: LICENSE COMMISSION HEARING

LICENSE COMMISSION BOARD MEMBERS:

CHAIR ANDREA JACKSON

SUPERINTENDENT CHRISTOPHER BURKE

FIRE CHIEF GERALD REARDON

STAFF: EXECUTIVE DIRECTOR ELIZABETH LINT

AT: Michael J. Lombardi Building
Basement Conference Room
831 Massachusetts Avenue
Cambridge, Massachusetts 02139

DATE: January 20, 2015

TIME: 6:04 p.m.

-----REPORTERS, INC.-----
CAPTURING THE OFFICIAL RECORD
617.786.7783 - www.reportersinc.com

INDEX OF AGENDA

<u>MATTERS</u>	<u>PAGE</u>
APPLICATION: ALEXANDRA FALAFEL D/B/A FALAFEL CORNER	4
RATIFICATION: STAR MARKETS COMPANY, INC.	19
APPLICATION: A.A.M, INC. D/B/A BEAUTY'S PIZZA	21
APPLICATION: ROOM FOR DESSERT, LLC D/B/A FINAEL DESSERTERIE	22
APPLICATION: AARON COHEN D/B/A RHYTHM 'N WRAPS	25
APPLICATION: BOSTON TEA STOP, LLC	31

P R O C E E D I N G S

January 20, 2015

- - -

EXECUTIVE DIRECTOR ELIZABETH LINT: If anyone has a cell phone on, we would appreciate it if you would turned it off. It's the License Commission General Hearing, Tuesday, January 20, 2015.

We are in the Michael J. Lombardi Building, 831 Massachusetts Avenue, Basement Conference Room at 6:04 p.m.

Before you are the Commissioners, Chair Andrea Jackson, Chief Gerald Reardon, and Superintendent Christopher Burke.

If anyone is here for Chew, LLC, that has been taken off the agenda.

- - -

APPLICATION: ALEXANDRA FALAFEL D/B/A FALAFEL

CORNER

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Alexandra Falafel doing business as Falafel Corner, Tarek Abdel Moneim has applied for a common victualer license to be exercised at 8 1/2 Eliot Street.

Said license, if granted, would allow food and nonalcoholic beverages to be sold, served and consumed on said premises with a seating capacity of 14 inside and 1 table with two seats outside.

The proposed hours of operation are 6:00 a.m. to 3:00 a.m. seven days per week.

CHAIR ANDREA JACKSON: Is there anyone here for that matter?

Seeing none, let's call the next one.

Sir, do you need some help?

TAREK ABDEL MONEIM: I have a hearing

here.

EXECUTIVE DIRECTOR ELIZABETH LINT: We just called you. Have a seat.

CHAIR ANDREA JACKSON: Have a seat.

TAREK ABDEL MONEIM: Sorry.

CHAIR ANDREA JACKSON: Good evening. Can you tell me your name first for the record. Speak up and if you can tell me your name spelling your first and last name, please.

TAREK ABDEL MONEIM: My name is Tarek Abdel Moneim. And I took --

CHAIR ANDREA JACKSON: I need you to talk to me.

EXECUTIVE DIRECTOR ELIZABETH LINT: Just a little louder.

TAREK ABDEL MONEIM: I started the business in Falafel Corner.

SUPERINTENDENT CHRISTOPHER BURKE: Can you speak up, sir, a little louder.

TAREK ABDEL MONEIM: I took a new business in Harvard Square, 8 1/2 Eliot Street.

CHAIR ANDREA JACKSON: 8 1/2 Eliot Street?

TAREK ABDEL MONEIM: Yeah. At this time it is 11 a.m. to 3 a.m., so I want to open at 6 a.m. to serve breakfast.

CHAIR ANDREA JACKSON: You want to open at 6 a.m. to serve breakfast?

TAREK ABDEL MONEIM: Yes. Seven day a week.

CHAIR ANDREA JACKSON: 6 a.m. to 3 a.m.?

TAREK ABDEL MONEIM: Yes.

CHAIR ANDREA JACKSON: Now, I know that the current hours of the restaurant, because this is a business that's been in place, so you took over the restaurant.

TAREK ABDEL MONEIM: Yeah.

CHAIR ANDREA JACKSON: So the hours that

were currently there were, it looks like, Monday through Saturday 8 a.m. to 3 a.m. and Sunday 8 a.m. to 12 a.m., so you want to change those hours?

TAREK ABDEL MONEIM: Yeah.

EXECUTIVE DIRECTOR ELIZABETH LINT: Has he notified abutters?

CHAIR ANDREA JACKSON: So my understanding is, and I may need you to quickly look through the file, I thought there was a phone call made saying that the hours were going to be the hours currently maintained because I don't think there are abutter notifications. At least when I looked through the file, I did not see any.

EXECUTIVE DIRECTOR ELIZABETH LINT: I don't see anything. I just see the different hours on the CV.

CHAIR ANDREA JACKSON: Did you notify

your abutters?

TAREK ABDEL MONEIM: I'm sorry?

CHAIR ANDREA JACKSON: Did you notify the other businesses that are around you?

TAREK ABDEL MONEIM: No.

CHAIR ANDREA JACKSON: No?

EXECUTIVE DIRECTOR ELIZABETH LINT: So the letter we sent told him that he needed to send a copy of the ad.

CHAIR ANDREA JACKSON: So we can't hear this today if abutters have not been notified.

EXECUTIVE DIRECTOR ELIZABETH LINT: That's correct.

CHAIR ANDREA JACKSON: So, sir, if you want to change the hours than what is currently held by the restaurant, you need to notify your abutters and that would have been in the letter that was sent to you.

TAREK ABDEL MONEIM: Okay.

CHAIR ANDREA JACKSON: And the letter has the instruction for you but you have to go and notify the abutters unless you want to keep the same hours that the restaurant currently has.

If you want to change the hours from what the restaurant currently has, we can't hear your application this evening because we have to wait until all your neighbors are notified.

TAREK ABDEL MONEIM: So you do it or I should do it?

CHAIR ANDREA JACKSON: You have to do it. That's your responsibility to do it.

TAREK ABDEL MONEIM: I take paper and if they agree to me open at 6 a.m. or --

CHAIR ANDREA JACKSON: Ms. Lint, can you take down his contact information and then call him.

Ms. Lint will call you tomorrow and that way she can explain it to you so that way you

will understand what you need to do.

TAREK ABDEL MONEIM: Okay.

EXECUTIVE DIRECTOR ELIZABETH LINT: For now if he wants to just open the same hours --

CHAIR ANDREA JACKSON: Do you want to keep the same hours that you have now and at least that way you can operate under the same hours but you have to operate under the hours that you have. You can't do the 6 a.m. to 3 a.m. seven days a week until you have a hearing.

TAREK ABDEL MONEIM: Until I get your permission to open at 6 a.m.

CHAIR ANDREA JACKSON: We have to have a hearing in order for you to open at 6 a.m. and we can't do that tonight because your neighbors haven't been notified.

TAREK ABDEL MONEIM: So I should take an agreement from them they agree with me to open at 6 a.m.?

EXECUTIVE DIRECTOR ELIZABETH LINT:

No-no.

CHAIR ANDREA JACKSON: I'll let you.

EXECUTIVE DIRECTOR ELIZABETH LINT: We put an ad in the newspaper, and then you have to send that ad to the people all around you.

So since you didn't do that, the only thing that could be approved today is the current hours that you have. If you want to open early, we have to start again, okay? So then you need to call me, or I will call you, and we'll figure out and explain to you what to do.

But for today if you want to open, you can only have the hours that you currently have.

TAREK ABDEL MONEIM: Okay.

EXECUTIVE DIRECTOR ELIZABETH LINT: Is that what you want to do?

TAREK ABDEL MONEIM: Yeah.

CHAIR ANDREA JACKSON: So that means it

is Monday through Saturday 8 a.m. to 3 a.m.

TAREK ABDEL MONEIM: Yeah.

CHAIR ANDREA JACKSON: And Sunday 8 a.m.
to 12 a.m.

TAREK ABDEL MONEIM: Okay.

CHAIR ANDREA JACKSON: Do you understand
that?

TAREK ABDEL MONEIM: Yeah.

CHAIR ANDREA JACKSON: So why don't you
tell us a little about your background. Have you
worked at this restaurant for awhile?

TAREK ABDEL MONEIM: Yeah-yeah.

CHAIR ANDREA JACKSON: How long have you
worked there?

TAREK ABDEL MONEIM: Seven years.

CHAIR ANDREA JACKSON: What capacity?

TAREK ABDEL MONEIM: Cooker and make
sandwich and everything in the restaurant.
Everyone doing everything. We clean, we do

sandwich, we charge the customer, we clean the restaurant. Everything.

CHAIR ANDREA JACKSON: So you bought out the previous owner of the restaurant?

TAREK ABDEL MONEIM: Yeah.

CHAIR ANDREA JACKSON: How long have you been the owner of the restaurant?

TAREK ABDEL MONEIM: I took over the restaurant January 1.

CHAIR ANDREA JACKSON: January 1 of this year.

TAREK ABDEL MONEIM: Yeah. And I did some renovation, I paint and I do it very good.

CHAIR ANDREA JACKSON: You painted?

TAREK ABDEL MONEIM: Yeah. I cleaned.

CHAIR ANDREA JACKSON: Have you ever run a restaurant before?

TAREK ABDEL MONEIM: No. This is the first time.

CHAIR ANDREA JACKSON: First time?

TAREK ABDEL MONEIM: Yeah.

CHAIR ANDREA JACKSON: Okay.

TAREK ABDEL MONEIM: I used to work in the restaurant five years ago. Until last year I work in the restaurant and I manage it.

CHAIR ANDREA JACKSON: What was the last part?

TAREK ABDEL MONEIM: I used to work there, and after that, I worked for the owner.

CHAIR ANDREA JACKSON: You worked for the owner?

TAREK ABDEL MONEIM: Yeah.

CHAIR ANDREA JACKSON: Okay. What made you interested in buying the restaurant?

TAREK ABDEL MONEIM: I'm sorry?

CHAIR ANDREA JACKSON: What made you want to buy the restaurant?

TAREK ABDEL MONEIM: I have a good

experience and I have some money. I bring some money for Egypt and I like to make breakfast Egyptian way. Food is very good, this kind of food. So no one make fava bean hot. Everyone make it like cold. I have good experience to do it.

CHAIR ANDREA JACKSON: So knowing where that area is, do you have an agreement in terms of like where you will empty your trash at or anything like that?

TAREK ABDEL MONEIM: No.

CHAIR ANDREA JACKSON: Where does the trash go? Does it go behind the restaurant?

TAREK ABDEL MONEIM: No. It actually go sort've behind me, so I pay a rent -- like I give him money every month to take my own trash with them.

FIRE CHIEF GERALD REARDON: So you share the dumpster with Charlie?

TAREK ABDEL MONEIM: Yeah. He give me permission to put my trash and everything.

FIRE CHIEF GERALD REARDON: Okay.

CHAIR ANDREA JACKSON: So you don't plan on making any other changes in the restaurant, so you just painted it?

TAREK ABDEL MONEIM: Yeah, yeah, painted, and there is some tiles in very bad condition, it was very bad, and I changed the tiles and made it very good.

CHAIR ANDREA JACKSON: Do you have any additional questions?

FIRE CHIEF GERALD REARDON: No.

CHAIR ANDREA JACKSON: Any additional questions?

SUPERINTENDENT CHRISTOPHER BURKE: None.

CHAIR ANDREA JACKSON: So, Ms. Lint, I think that the capacity and everything is still the same. It was just the issue of the hours.

EXECUTIVE DIRECTOR ELIZABETH LINT:

That's right.

CHAIR ANDREA JACKSON: If we approve it as-is with the current hours of operation, we'll still have to schedule it in for a hearing for him to come back?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes. And I'll explain it to him.

CHAIR ANDREA JACKSON: Okay.

So I make a motion that we approve the --

EXECUTIVE DIRECTOR ELIZABETH LINT: The public comment.

CHAIR ANDREA JACKSON: I'm sorry.

Thank you.

Is there any public comment?

Is there anyone who wishes to be heard in this matter?

Seeing none, I make a motion that we approve the application Alexandra Falafel doing

business as Falafel Corner for a CV with a seating capacity of 14 inside and one table with two seats outside with the hours of operation of Monday through Saturday 8 a.m. to 3 a.m. and then Sunday 8 a.m. to midnight.

Is there a second?

SUPERINTENDENT CHRISTOPHER BURKE: Second that motion.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: Aye.

EXECUTIVE DIRECTOR ELIZABETH LINT: I have this one.

CHAIR ANDREA JACKSON: So do you understand?

TAREK ABDEL MONEIM: Yes.

CHAIR ANDREA JACKSON: You are all set to

operate under the hours that the previous owner had and then you will be in touch with Ms. Lint, you will be in touch with each other, and then she will help you walk through in terms of how to change your hours. Good luck to you.

- - -

RATIFICATION: STAR MARKET COMPANY, INC.

EXECUTIVE DIRECTOR ELIZABETH LINT:

Ratification: Star Markets Company, Inc., Debra Heffernan, manager, holder of an all alcoholic beverages package store license at 675-699 Mount Auburn Street has provided notification to amend their current Sunday starting hours for alcohol sales at 12 p.m. to 10 a.m. pursuant to an amendment in the law.

CHAIR ANDREA JACKSON: So, in my opinion, there's a nothing for us to do. It is more of an FYI than a ratification because the ABCC regs say they just simply have to notify us and we have to

approve it, so ...

FIRE CHIEF GERALD REARDON: It's an advisement?

CHAIR ANDREA JACKSON: It's more of an FYI, in my opinion.

You are all set, sir.

FIRE CHIEF GERALD REARDON: Good night.

CHAIR ANDREA JACKSON: We can make a motion to approve it again. I don't think there's anything -- again, the ABCC doesn't give us any leeway to do anything other than approve it, so I make a motion that it is approved.

Is there second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: Aye.

- - -

APPLICATION: A.A.M, INC., D/B/A BEAUTY'S PIZZA

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: A.A.M., Inc, d/b/a Beauty's Pizza.

Nader Michael, manager, holder of a wine and malt beverages restaurant license at 228 Broadway has applied to hold said license as inactive.

And that would be because of the fire at Mulan.

CHAIR ANDREA JACKSON: Anyone here from Beauty's?

EXECUTIVE DIRECTOR ELIZABETH LINT: I don't see him.

CHAIR ANDREA JACKSON: Let's go ahead and we'll call that one afterwards, and we can just do it without them.

- - -

APPLICATION: ROOM FOR DESSERT, LLC, D/B/A, FINALE

DESSERTERIE

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Room For Dessert, LLC d/b/a Final
Desserterie. Paul Conforti, manager, holder of
an all alcoholic beverages restaurant license at
30 Dunster Street has applied to hold said
license as inactive.

CHRIS KANE: That's me.

CHAIR ANDREA JACKSON: I was going to
say, is somebody here?

CHRIS KANE: Hi. How are you this
evening?

CHAIR ANDREA JACKSON: Fine. How are
you?

CHRIS KANE: Good. Thanks.

CHAIR ANDREA JACKSON: If you could
please state your name for the record spelling
your first and last name, please.

CHRIS KANE: Sure. Chris Kane, C-H-R-I-S
K-A-N-E.

CHAIR ANDREA JACKSON: And your
relationship to the applicant?

CHRIS KANE: I'm one of the managers in
the business.

CHAIR ANDREA JACKSON: So did you lose
your lease for the space? What happened?

CHRIS KANE: We chose to terminate our
lease at the earliest juncture.

CHAIR ANDREA JACKSON: Okay. Are you
looking for a new space?

CHRIS KANE: Not right at this moment,
but most certainly down the road. It most
certainly is a possibility.

CHAIR ANDREA JACKSON: How long are you
looking to hold your license as inactive?

CHRIS KANE: Just until a purchaser is
identified.

CHAIR ANDREA JACKSON: Will six months be enough time?

CHRIS CANE: That is enough time.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: No questions.

CHAIR ANDREA JACKSON: No questions.

SUPERINTENDENT CHRISTOPHER BURKE: No.

CHAIR ANDREA JACKSON: Okay, I make a motion that we hold the -- is there any public comment, anyone that wishes to speak on this matter?

Seeing none, thank you, I make a motion that we hold the license for Room for Dessert, LLC, doing business as Finale Desserterie, inactive for six months.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

EXECUTIVE DIRECTOR ELIZABETH LINT: Just a little housekeeping, I was sent over an outstanding personal property tax bill.

CHRIS KANE: Okay. Great. Thank you.

CHAIR ANDREA JACKSON: Thank you.

- - -

APPLICATION: AARON COHEN, D/B/A RHYTHM 'N WRAPS

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Aaron Cohen, d/b/a Rhythm 'n Wraps, has replied for a vendor/peddler, license to operate a mobile food truck on private property at 1 Oxford Street at 11:30 a.m. to 9 p.m. on Thursday and Fridays.

CHAIR ANDREA JACKSON: Good evening. If you could please state your name for the record.

AARON COHEN: Aaron Cohen, A-A-R-O-N
C-O-H-E-N.

CHAIR ANDREA JACKSON: And are you the owner of Rhythm 'n Wraps?

AARON COHEN: Yeah.

CHAIR ANDREA JACKSON: Can you tell us a little about Rhythm 'n Wraps, please.

AARON COHEN: We are in our second year of our vegetarian food truck, we have a Boston permit, and we have been doing catering and just festivals. We have done a couple in Cambridge and I've lived in Cambridge for 20 years so I would love to be in Cambridge.

FIRE CHIEF GERALD REARDON: This is in conjunction with Harvard University?

AARON COHEN: Yes.

FIRE CHIEF GERALD REARDON: Are you going up over the overpass, that location, or on Oxford Street?

AARON COHEN: Yeah, I think that plaza.

FIRE CHIEF GERALD REARDON: Plaza?

AARON COHEN: Yeah.

CHAIR ANDREA JACKSON: Is there a letter in the file, Ms. Lint?

EXECUTIVE DIRECTOR ELIZABETH LINT: I don't see it. Usually Madelyn emails them over.

CHAIR ANDREA JACKSON: Do you have a letter that you have received from Harvard?

AARON COHEN: From Madelyn?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yeah.

AARON COHEN: Yeah. I thought, yeah, she was supposed to send it, but maybe not. She might have forgot. I can remind her tomorrow to email her.

CHAIR ANDREA JACKSON: How many people typically operate the truck with you?

AARON COHEN: Just one.

CHAIR ANDREA JACKSON: Just one?

AARON COHEN: Yeah.

CHAIR ANDREA JACKSON: You said you

currently operate in Boston?

AARON COHEN: Yup.

CHAIR ANDREA JACKSON: Where at in
Boston?

AARON COHEN: We have done a lot of
different spots but we are at Boston University
right now and Comm Ave.

CHAIR ANDREA JACKSON: How many trucks do
you have?

AARON COHEN: Just this one.

CHAIR ANDREA JACKSON: Just the one?

AARON COHEN: Yep.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: Have you had
the truck inspected for Cambridge already?

AARON COHEN: Yes.

FIRE CHIEF GERALD REARDON: You are all
set?

ADAM COHEN: I had an inspection, health

inspection.

FIRE CHIEF GERALD REARDON: Have you done any one-days at Harvard?

AARON COHEN: At Harvard, no. We did the Jazz Festival in Central Square.

FIRE CHIEF GERALD REARDON: Okay.

SUPERINTENDENT CHRISTOPHER BURKE: No questions.

CHAIR ANDREA JACKSON: Any other questions?

FIRE CHIEF GERALD REARDON: All set.

CHAIR ANDREA JACKSON: Is there anyone in the public that wishes to be heard in this matter?

Seeing none, I make a motion that we approve the vendor/peddler license to operate a mobile food truck on private property at 1 Oxford Street from 11:30 a.m. to 9 p.m. on Thursday and Fridays for Aaron Cohen, doing business as Rhythm

'n Wraps, contingent upon receipt of the letter from Harvard.

EXECUTIVE DIRECTOR ELIZABETH LINT: We also have the background check outstanding.

CHAIR ANDREA JACKSON: Okay.

EXECUTIVE DIRECTOR ELIZABETH LINT: I can have that done tonight.

CHAIR ANDREA JACKSON: Meaning we didn't run it or meaning ...

EXECUTIVE DIRECTOR ELIZABETH LINT: It is still in the file.

CHAIR ANDREA JACKSON: So contingent upon a letter from Harvard and clearance of the background check.

AARON COHEN: Thank you. I appreciate it.

CHAIR ANDREA JACKSON: Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor

signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

Good luck.

- - -

APPLICATION: BOSTON TEA SHOP, LLC, DOUGLAS CHO

EXECUTIVE DIRECTOR ELIZABETH LINT:

Application: Boston Tea Stop, LLC, Douglas Cho, manager, has applied for a common victualer license to be exercised at 54 JFK Street.

Said license, if granted, would allow food and nonalcoholic beverages to be sold, served and consumed on said premises with a seating capacity of 15.

The proposed hours of operation are 12:30 p.m. to 11:30 p.m. seven days per week.

DOUGLAS CHO: Nice to see you.

CHAIR ANDREA JACKSON: Good evening.

DOUGLAS CHO: How are you?

CHAIR ANDREA JACKSON: If you could please state your name for the record.

DOUGLAS CHO: My name is Douglas Cho, C-H-O.

CHAIR ANDREA JACKSON: Mr. Cho, you are the manager?

DOUGLAS CHO: I guess owner/manager.

CHAIR ANDREA JACKSON: Owner/manager?

DOUGLAS CHO: Sole member.

CHAIR ANDREA JACKSON: All of the above.

DOUGLAS CHO: Yeah. I want to say thank you for the extension from the last meeting. I appreciate it.

CHAIR ANDREA JACKSON: Absolutely. So can you tell us about the Tea Stop.

DOUGLAS CHO: Sure. The Boston Tea Stop has existed in some form, I think, since 2005, I believe, they first opened.

They originally were over by the Harvard Square post office, but I think they moved to the current location in 2006. I started working there in 2007.

The owner, the outgoing owner, moved to California about four years ago, and asked me if I was interested in taking over in a managerial -- basically everything he would do other than signing checks, and I did that, and then he basically told me that he wasn't planning on ever coming back, so he asked if I was interested in buying the business and we have been taking all the steps to get us there for the past couple months.

But we sell what is known as, if anyone is not familiar, bubble tea. It's a kind of ice tea with tapioca balls at the bottom. I can't explain what this is, but people seem to like it.

We also sell something called Mochi ice

cream, which is these small balls of ice cream wrapped in a flavored pounded rice dip.

Those are our two main products.

CHAIR ANDREA JACKSON: How many people do you have working there?

DOUGLAS CHO: Right now it is pretty much me and then I have my girlfriend, and I have a friend helping me out and then we have two other full-time employees.

FIRE CHIEF GERALD REARDON: Is this the Harvard Real Estate Building?

DOUGLAS CHO: It's called Harvard Square Holdings, I believe is the name of the company.

FIRE CHIEF GERALD REARDON: You say it's been like 20 years maybe?

DOUGLAS CHO: The business?

FIRE CHIEF GERALD REARDON: Yeah.

DOUGLAS CHO: Oh, no-no. The business has been at this location since, I believe, 2006

but it originally opened a few blocks away in
2005.

FIRE CHIEF GERALD REARDON: Okay.

EXECUTIVE DIRECTOR ELIZABETH LINT: 2005
is right.

DOUGLAS CHO: I would be the third owner
at this point.

CHAIR ANDREA JACKSON: Have you ever
operated a business before?

DOUGLAS CHO: This would be the first
one.

CHAIR ANDREA JACKSON: First time but you
have been running it for several years?

DOUGLAS CHO: Yeah, essentially I have
been learning all the steps for the past four
years or so.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: So basically
everything is staying the same, the previous

hours of operation and number of --

DOUGLAS CHO: We are not changing very much. I'm going to clean it up a little bit, but we're not changing anything in the business.

CHAIR ANDREA JACKSON: So the same way you have been disposing of trash and things like that will not change?

DOUGLAS CHO: No, everything will stay the same.

CHAIR ANDREA JACKSON: Any questions?

FIRE CHIEF GERALD REARDON: No.

CHAIR ANDREA JACKSON: All set?

SUPERINTENDENT CHRISTOPHER BURKE: All set.

CHAIR ANDREA JACKSON: Are there any members of the public that wish to be heard in matter?

Seeing none, I make a motion that we approve the CV for Boston Tea Stop LLC. Douglas

Cho, as manager, for the proposed hours of operation and seating as stated.

Is there a second?

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: You are all set.

Good luck to you.

DOUGLAS CHO: Appreciate it.

EXECUTIVE DIRECTOR ELIZABETH LINT: Which brings us back to Beauty's.

CHAIR ANDREA JACKSON: So they are clearly not here but I think we also know why they want to hold their license as inactive. I guess I could ask the Fire Chief. I am assuming that the fire ruined their business and for the time being they are not able to open?

FIRE CHIEF GERALD REARDON: Correct.

How long it's gonna be is how quickly they adjudicate with everybody. It probably would be, I would guess, six months.

CHAIR ANDREA JACKSON: Ms. Lint, did they submit a letter? Did they ask for six months?

EXECUTIVE DIRECTOR ELIZABETH LINT: Yes, six months.

FIRE CHIEF GERALD REARDON: The last time we talked to them the thought was obviously they are going to try to get back in operation as soon as they can but ...

CHAIR ANDREA JACKSON: Ordinarily I would want the applicant here to answer any questions, but I think in this case, the Fire Chief can answer the questions that we have.

I mean, I think we all are aware of the fact that they suffered a fire in the building, and they are not able to currently open.

So based on that, I think I still would like to go ahead and make a motion that we approve to hold the license for A.A.M., Inc., doing business as Beauty's Pizza, as inactive for six months.

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

CHAIR ANDREA JACKSON: I believe that's it.

I make a motion that we adjourn.

FIRE CHIEF GERALD REARDON: Second.

CHAIR ANDREA JACKSON: All those in favor signify by saying aye.

SUPERINTENDENT CHRISTOPHER BURKE: Aye.

FIRE CHIEF GERALD REARDON: Aye.

CHAIR ANDREA JACKSON: That was quick.

EXECUTIVE DIRECTOR ELIZABETH LINT: 6:31.

(Meeting was adjourned.)

ERRATA SHEET

INSTRUCTIONS: After reading the transcript, note any change or correction and the reason therefor on this sheet. Sign and date this errata sheet.

PAGE LINE

_____	_____	CHANGE:	_____
		REASON:	_____
_____	_____	CHANGE:	_____
		REASON:	_____
_____	_____	CHANGE:	_____
		REASON:	_____
_____	_____	CHANGE:	_____
		REASON:	_____
_____	_____	CHANGE:	_____
		REASON:	_____

I have read the foregoing transcript, and except for any corrections or changes noted above, I hereby subscribe to the transcript as an accurate record of the statement(s) made by me.

CERTIFICATION

Commonwealth of Massachusetts
Norfolk, ss.

I, Jill Kourafas, Certified Shorthand Reporter, in and for the Commonwealth of Massachusetts, do hereby certify that the hearing herein before set forth is a true and accurate record of the proceedings with the exception that some statements may not appear due to heavy accents, unclear speaking, rapid and overlapping speaking, private conversations, those speaking too softly or incoherently, not identifying themselves and proper names/places will be spelled phonetically if not spelled while on the record.

This record may not to be quoted from, or used in any formal proceeding, as this is not sworn testimony, administered by a notary public, and such record is strictly the inhouse minutes prepared for the Cambridge Licensing Board and is solely under the control and direction of the Cambridge Licensing Board.

Jill Kourafas
Certified Shorthand Reporter - License No. 14903

THE FOREGOING CERTIFICATION OF THIS TRANSCRIPT
DOES NOT APPLY TO ANY REPRODUCTION OF THE SAME IN
ANY RESPECT UNLESS UNDER THE DIRECT CONTROL AND/OR
DIRECTION OF THE CERTIFYING REPORTER.

<u>0</u>	34:12	10:10,	6:5, 6:7,	30:12
<u>02139</u> [1] - 1:13	<u>2005</u> [3] - 32:15, 34:18, 35:1	10:12, 10:17	6:10, 6:19, 7:1, 9:12, 10:7,	<u>ABCC</u> [2] - 19:16, 20:8
<u>1</u>	<u>2006</u> [2] - 32:19, 34:16	<u>617.786.</u>	10:10, 10:12, 10:17,	<u>ABDEL</u> [42] - 4:17, 5:3, 5:8, 5:14,
<u>1</u> [5] - 4:9, 13:7, 13:8, 25:11, 29:14	<u>2007</u> [1] - 33:1	<u>7783</u> [1] - 1:18	11:18, 12:1, 12:2, 18:2, 18:3, 19:12, 25:11, 29:15	7:19, 8:3, 8:17, 9:7, 9:11, 9:19, 10:9, 10:15, 11:13, 11:16, 11:19,
<u>1/2</u> [2] - 4:5, 6:1	<u>2015</u> [3] - 1:14, 3:2, 3:8	<u>675-699</u> [1] - 19:9	<u>Aaron</u> [3] - 25:8, 25:15, 29:16	12:3, 12:6, 12:10, 12:13, 12:15, 13:3, 13:6, 13:10, 13:13, 13:16, 13:19,
<u>10</u> [1] - 19:12	<u>228</u> [1] - 21:5	<u>6:00</u> [1] - 4:11	<u>AARON</u> [20] - 2:11, 25:6, 25:15, 25:19, 26:3, 26:11, 26:15, 26:17, 27:5, 27:7, 27:13, 27:15, 27:18, 28:2, 28:7, 28:9, 28:13, 29:1,	14:2, 14:7, 14:11, 14:14, 14:17, 15:9, 15:12, 15:18,
<u>11</u> [1] - 6:4	<u>3</u>	<u>6:04</u> [2] - 1:15, 3:11		
<u>11:30</u> [3] - 25:11, 29:15, 31:14	<u>3</u> [6] - 6:4, 6:10, 6:19, 10:7, 11:18, 18:2	<u>6:31</u> [1] - 39:16		
<u>12</u> [4] - 5:19, 7:1, 12:2, 19:12	<u>30</u> [1] - 22:4	<u>8</u>		
<u>12:30</u> [1] - 31:13	<u>3:00</u> [1] - 4:12	<u>8</u> [9] - 4:5, 5:19, 6:1, 6:19, 11:18, 12:1, 18:2, 18:3		
<u>14</u> [2] - 4:9, 17:19	<u>5</u>	<u>831</u> [2] - 1:13, 3:10		
<u>14903</u> [1] - 41:14	<u>54</u> [1] - 31:8	<u>9</u>		
<u>15</u> [1] - 31:12	<u>6</u>	<u>9</u> [2] - 25:11, 29:15		
<u>2</u>	<u>6</u> [8] - 6:4, 6:7, 6:10, 9:12, 10:7,	<u>A</u>		
<u>20</u> [5] - 1:14, 3:2, 3:7, 26:7,		<u>A.A.M</u> [4] - 2:7, 21:1, 21:3, 38:19		
		<u>a.m</u> [28] - 4:12, 6:4,		

16:5, 18:16 <u>Abdel</u> [2] - 4:3, 5:9 <u>able</u> [2] - 37:16, 38:16 <u>absolutely</u> [1] - 32:12 <u>abutter</u> [1] - 7:11 <u>abutters</u> [5] - 7:5, 7:18, 8:9, 8:15, 9:1 <u>accents</u> [1] - 41:6 <u>accurate</u> [2] - 40:12, 41:5 <u>ad</u> [3] - 8:7, 11:3, 11:4 <u>ADAM</u> [1] - 28:16 <u>additional</u> [2] - 16:10, 16:12 <u>adjourn</u> [1] - 39:9 <u>adjourned</u> [1] - 39:17 <u>adjudicate</u> [1] - 37:19	<u>administer</u> <u>ed</u> [1] - 41:10 <u>advisement</u> [1] - 20:1 <u>afterwards</u> [1] - 21:14 <u>agenda</u> [1] - 3:16 <u>AGENDA</u> [1] - 2:1 <u>ago</u> [2] - 14:3, 33:3 <u>agree</u> [2] - 9:12, 10:16 <u>agreement</u> [2] - 10:16, 15:6 <u>ahead</u> [2] - 21:13, 38:18 <u>alcohol</u> [1] - 19:11 <u>alcoholic</u> [2] - 19:8, 22:3 <u>ALEXANDRA</u> [2] - 2:4, 3:18 <u>Alexandra</u> [2] - 4:2, 17:17 <u>allow</u> [2] - 4:6, 31:9	<u>amend</u> [1] - 19:10 <u>amendment</u> [1] - 19:13 <u>AND/OR</u> [1] - 41:17 <u>Andrea</u> [1] - 3:13 <u>ANDREA</u> [115] - 1:6, 4:13, 5:2, 5:4, 5:10, 6:1, 6:6, 6:10, 6:12, 6:17, 7:6, 7:17, 8:1, 8:4, 8:8, 8:12, 8:18, 9:9, 9:13, 10:3, 10:11, 11:1, 11:17, 12:1, 12:4, 12:7, 12:11, 12:14, 13:1, 13:4, 13:8, 13:12, 13:14, 13:18, 14:1, 14:5,	14:9, 14:12, 14:15, 15:5, 15:10, 16:2, 16:9, 16:12, 16:15, 17:1, 17:7, 17:11, 18:7, 18:11, 18:14, 18:17, 19:14, 20:2, 20:6, 20:13, 20:17, 21:9, 21:13, 22:7, 22:11, 22:14, 22:19, 23:4, 23:8, 23:13, 23:17, 24:1, 24:3, 24:5, 24:15, 25:4, 25:13, 25:17, 26:1, 26:18,	27:3, 27:11, 27:14, 27:16, 27:19, 28:5, 28:8, 28:10, 29:6, 29:9, 30:2, 30:5, 30:9, 30:14, 30:16, 31:1, 31:16, 31:18, 32:3, 32:6, 32:8, 32:12, 34:1, 35:5, 35:9, 35:14, 36:2, 36:7, 36:9, 36:12, 37:2, 37:6, 37:11, 38:2, 38:10, 39:4, 39:7, 39:11, 39:15 <u>answer</u> [2]
---	---	--	--	--

<p>- 38:11, 38:13 ANY [2] - 41:16, 41:17 appear [1] - 41:6 applicant [2] - 23:1, 38:11 APPLICATION N [10] - 2:3, 2:7, 2:9, 2:11, 2:13, 3:18, 21:1, 21:17, 25:6, 31:4 applicatio n [7] - 4:2, 9:5, 17:17, 21:3, 22:1, 25:8, 31:6 applied [4] - 4:3, 21:6, 22:4, 31:7 APPLY [1] - 41:16 appreciate [4] - 3:5, 30:12, 32:11, 37:8 approve</p>	<p>[9] - 17:1, 17:8, 17:17, 19:18, 20:7, 20:9, 29:13, 36:16, 38:19 approved [2] - 11:6, 20:10 area [1] - 15:6 as-is [1] - 17:2 assuming [1] - 37:14 AT [1] - 1:12 Auburn [1] - 19:10 Ave [1] - 28:4 Avenue [2] - 1:13, 3:10 aware [1] - 38:14 awhile [1] - 12:9 aye [22] - 18:8, 18:9, 18:10, 18:11,</p>	<p>20:14, 20:15, 20:16, 20:17, 24:16, 24:17, 24:18, 30:17, 30:18, 30:19, 37:3, 37:4, 37:5, 39:5, 39:6, 39:12, 39:13, 39:14</p> <p style="text-align: center;"><u>B</u></p> <p>background [3] - 12:8, 30:1, 30:11 bad [2] - 16:6, 16:7 balls [2] - 33:14, 33:17 based [1] - 38:17 Basement [2] - 1:12, 3:10 bean [1] - 15:2 Beauty's [4] -</p>	<p>21:3, 21:10, 37:10, 39:1 BEAUTY'S [2] - 2:8, 21:1 behind [2] - 15:11, 15:13 beverages [5] - 4:7, 19:9, 21:5, 22:3, 31:10 bill [1] - 25:2 bit [1] - 35:19 blocks [1] - 34:17 BOARD [1] - 1:5 Board [2] - 41:11, 41:12 Boston [7] - 26:4, 27:17, 28:1, 28:3, 31:6, 32:14, 36:16 BOSTON [2] - 2:13, 31:4 bottom [1]</p>	<p>- 33:14 bought [1] - 13:1 breakfast [3] - 6:5, 6:7, 14:19 bring [1] - 14:18 brings [1] - 37:10 Broadway [1] - 21:5 bubble [1] - 33:13 Building [3] - 1:12, 3:10, 34:8 building [1] - 38:15 Burke [1] - 3:14 BURKE [14] - 1:7, 5:16, 16:14, 18:5, 18:9, 20:15, 24:4, 24:17, 29:4, 30:18, 36:10, 37:4, 39:6, 39:13 business</p>
---	---	---	--	---

<p>[15] - 4:2, 5:15, 5:19, 6:14, 17:18, 23:3, 24:11, 29:16, 33:9, 34:13, 34:15, 35:6, 36:1, 37:15, 39:1</p> <p><u>businesses</u> [1] - 8:2</p> <p><u>buy</u> [1] - 14:16</p> <p><u>buying</u> [2] - 14:13, 33:9</p>	<p>26:8, 28:12, 41:11, 41:12</p> <p><u>CANE</u> [1] - 23:19</p> <p><u>capacity</u> [5] - 4:9, 12:14, 16:16, 17:19, 31:12</p> <p><u>CAPTURING</u> [1] - 1:17</p> <p><u>case</u> [1] - 38:12</p> <p><u>catering</u> [1] - 26:5</p> <p><u>cell</u> [1] - 3:5</p> <p><u>Central</u> [1] - 29:2</p> <p><u>certainly</u> [2] - 23:11, 23:12</p>	<p><u>CHAIR</u> [115] - 1:6, 4:13, 5:2, 5:4, 5:10, 6:1, 6:6, 6:10, 6:12, 6:17, 7:6, 7:17, 8:1, 8:4, 8:8, 8:12, 8:18, 9:9, 9:13, 10:3, 10:11, 11:1, 11:17, 12:1, 12:4, 12:7, 12:11, 12:14, 13:1, 13:4, 13:8, 13:12, 13:14, 13:18, 14:1, 14:5, 14:9, 14:12, 14:15, 15:5, 15:10, 16:2, 16:9, 16:12, 16:15, 17:1,</p>	<p>17:7, 17:11, 18:7, 18:11, 18:14, 18:17, 19:14, 20:2, 20:6, 20:13, 20:17, 21:9, 21:13, 22:7, 22:11, 22:14, 22:19, 23:4, 23:8, 23:13, 23:17, 24:1, 24:3, 24:5, 24:15, 25:4, 25:13, 25:17, 26:1, 26:18, 27:3, 27:11, 27:14, 27:16, 27:19, 28:5, 28:8, 28:10, 29:6, 29:9,</p>	<p>30:2, 30:5, 30:9, 30:14, 30:16, 31:1, 31:16, 31:18, 32:3, 32:6, 32:8, 32:12, 34:1, 35:5, 35:9, 35:14, 36:2, 36:7, 36:9, 36:12, 37:2, 37:6, 37:11, 38:2, 38:10, 39:4, 39:7, 39:11, 39:15</p> <p><u>Chair</u> [1] - 3:12</p> <p><u>change</u> [6] - 7:1, 8:13, 9:3, 19:3, 36:4, 40:2</p> <p><u>CHANGE</u> [6] - 40:4, 40:5,</p>
<p><u>C</u></p>	<p><u>CERTIFICAT</u> <u>ION</u> [2] - 41:1, 41:16</p> <p><u>Certified</u> [2] - 41:3, 41:14</p> <p><u>certify</u> [1] - 41:4</p> <p><u>CERTIFYING</u> [1] - 41:17</p>			
<p><u>C-H-O</u> [1] - 32:2</p> <p><u>C-O-H-E-N</u> [1] - 25:16</p> <p><u>California</u> [1] - 33:3</p> <p><u>CAMBRIDGE</u> [2] - 1:1, 1:2</p> <p><u>Cambridge</u> [7] - 1:13, 26:6, 26:7,</p>				

<p>40:6, 40:7, 40:8, 40:9 <u>changed</u> [1] - 16:7 <u>changes</u> [2] - 16:3, 40:11 <u>changing</u> [2] - 35:18, 36:1 <u>charge</u> [1] - 12:18 <u>Charlie</u> [1] - 15:17 <u>check</u> [2] - 30:1, 30:11 <u>checks</u> [1] - 33:6 <u>Chew</u> [1] - 3:15 <u>CHIEF</u> [35] - 1:8, 15:16, 16:1, 16:11, 18:10, 19:19, 20:5, 20:12, 20:16, 24:2, 24:14, 24:18, 26:9,</p>	<p>26:12, 26:16, 28:11, 28:14, 28:18, 29:3, 29:8, 30:15, 30:19, 34:7, 34:11, 34:14, 34:19, 35:15, 36:8, 37:1, 37:5, 37:17, 38:6, 39:3, 39:10, 39:14 <u>Chief</u> [3] - 3:13, 37:14, 38:12 <u>CHO</u> [18] - 31:4, 31:15, 31:17, 32:1, 32:5, 32:7, 32:9, 32:14, 34:3, 34:9, 34:13, 34:15,</p>	<p>35:3, 35:7, 35:11, 35:18, 36:5, 37:8 <u>Cho</u> [4] - 31:6, 32:1, 32:3, 36:17 <u>chose</u> [1] - 23:6 <u>CHRIS</u> [11] - 22:6, 22:9, 22:13, 22:17, 23:2, 23:6, 23:10, 23:15, 23:19, 25:3 <u>Chris</u> [1] - 22:17 <u>Christophe</u> <u>r</u> [1] - 3:14 <u>CHRISTOPHE</u> <u>R</u> [14] - 1:7, 5:16, 16:14, 18:5, 18:9, 20:15, 24:4, 24:17, 29:4, 30:18,</p>	<p>36:10, 37:4, 39:6, 39:13 <u>CITY</u> [1] - 1:2 <u>clean</u> [3] - 12:17, 12:18, 35:19 <u>cleaned</u> [1] - 13:13 <u>clearance</u> [1] - 30:10 <u>clearly</u> [1] - 37:12 <u>Cohen</u> [3] - 25:8, 25:15, 29:16 <u>COHEN</u> [20] - 2:11, 25:6, 25:15, 25:19, 26:3, 26:11, 26:15, 26:17, 27:5, 27:7, 27:13, 27:15, 27:18, 28:2, 28:7,</p>	<p>28:9, 28:13, 28:16, 29:1, 30:12 <u>cold</u> [1] - 15:3 <u>coming</u> [1] - 33:8 <u>Comm</u> [1] - 28:4 <u>comment</u> [3] - 17:10, 17:13, 24:7 <u>COMMISSION</u> [3] - 1:1, 1:3, 1:5 <u>Commission</u> [1] - 3:7 <u>Commission</u> <u>ers</u> [1] - 3:12 <u>common</u> [2] - 4:4, 31:7 <u>Commonweal</u> <u>th</u> [2] - 41:2, 41:4 <u>Company</u> [1] - 19:7 <u>company</u> [1] - 34:10 <u>COMPANY</u> [2] - 2:6, 19:5 <u>condition</u></p>
--	--	--	--	--

[1] - 16:6 <u>Conference</u> [2] - 1:12, 3:11 <u>Conforti</u> [1] - 22:2 <u>conjunctio</u> <u>n</u> [1] - 26:10 <u>consumed</u> [2] - 4:8, 31:11 <u>contact</u> [1] - 9:14 <u>contingent</u> [2] - 29:17, 30:9 <u>control</u> [1] - 41:11 <u>CONTROL</u> [1] - 41:17 <u>conversati</u> <u>ons</u> [1] - 41:7 <u>cooker</u> [1] - 12:15 <u>copy</u> [1] - 8:7 <u>CORNER</u> [2] - 2:4, 3:19 <u>Corner</u> [3] - 4:3, 5:15, 17:18	<u>correct</u> [2] - 8:11, 37:17 <u>correction</u> [1] - 40:2 <u>correction</u> <u>s</u> [1] - 40:11 <u>couple</u> [2] - 26:6, 33:10 <u>cream</u> [2] - 33:17 <u>current</u> [5] - 6:13, 11:6, 17:2, 19:11, 32:19 <u>customer</u> [1] - 12:18 <u>CV</u> [3] - 7:16, 17:18, 36:16 <u>D</u> <u>d/b/a</u> [3] - 21:3, 22:1, 25:8 <u>D/B/A</u> [8] - 2:4, 2:8, 2:10, 2:12, 3:18,	21:1, 21:17, 25:6 <u>date</u> [1] - 40:3 <u>DATE</u> [1] - 1:14 <u>days</u> [4] - 4:12, 10:8, 28:19, 31:14 <u>Debra</u> [1] - 19:7 <u>DESSERT</u> [2] - 2:9, 21:17 <u>Dessert</u> [2] - 22:1, 24:10 <u>DESSERTERI</u> <u>E</u> [2] - 2:10, 21:18 <u>Desserteri</u> <u>e</u> [2] - 22:2, 24:11 <u>different</u> [2] - 7:15, 28:3 <u>dip</u> [1] - 33:18 <u>DIRECT</u> [1] - 41:17 <u>direction</u> [1] - 41:11	<u>DIRECTION</u> [1] - 41:17 <u>DIRECTOR</u> [33] - 1:9, 3:4, 4:1, 4:19, 5:12, 7:4, 7:14, 8:5, 8:10, 10:1, 10:18, 11:2, 11:14, 16:18, 17:5, 17:9, 18:12, 19:6, 21:2, 21:11, 21:19, 24:19, 25:7, 27:1, 27:6, 29:19, 30:3, 30:7, 31:5, 35:1, 37:9, 38:4, 39:16 <u>disposing</u> [1] - 36:3 <u>DOES</u> [1] - 41:16 <u>done</u> [4] -	26:6, 28:2, 28:18, 30:4 <u>DOUGLAS</u> [18] - 31:4, 31:15, 31:17, 32:1, 32:5, 32:7, 32:9, 32:14, 34:3, 34:9, 34:13, 34:15, 35:3, 35:7, 35:11, 35:18, 36:5, 37:8 <u>Douglas</u> [3] - 31:6, 32:1, 36:16 <u>down</u> [2] - 9:14, 23:11 <u>due</u> [1] - 41:6 <u>dumpster</u> [1] - 15:17 <u>Dunster</u> [1] - 22:4
---	--	---	---	---

<u>E</u>	31:5, 35:1, 37:9, 38:4, 39:16	10:1, 10:18, 11:2, 11:14, 16:18, 17:5, 17:9, 18:12, 19:6, 21:2, 21:11, 21:19, 24:19, 25:7, 27:1, 27:6, 29:19, 30:3, 30:7, 31:5, 35:1, 37:9, 38:4, 39:16	33:15 <u>extension</u> [1] - 32:10	7:8, 7:12, 26:19, 30:8 <u>FINAEL</u> [1] - 2:10
<u>earliest</u> [1] - 23:7	<u>email</u> [1] - 27:10	17:5, 17:9, 18:12, 19:6, 21:2, 21:11, 21:19, 24:19, 25:7, 27:1, 27:6, 29:19, 30:3, 30:7, 31:5, 35:1, 37:9, 38:4, 39:16	<u>F</u>	<u>Final</u> [1] - 22:1
<u>early</u> [1] - 11:7	<u>emails</u> [1] - 27:2	17:9, 18:12, 19:6, 21:2, 21:11, 21:19, 24:19, 25:7, 27:1, 27:6, 29:19, 30:3, 30:7, 31:5, 35:1, 37:9, 38:4, 39:16	<u>fact</u> [1] - 38:15	<u>Finale</u> [1] - 24:11
<u>Egypt</u> [1] - 14:19	<u>employees</u> [1] - 34:6	19:6, 21:2, 21:11, 21:19, 24:19, 25:7, 27:1, 27:6, 29:19, 30:3, 30:7, 31:5, 35:1, 37:9, 38:4, 39:16	<u>FALAFEL</u> [4] - 2:4, 2:4, 3:18	<u>FINALE</u> [1] - 21:17
<u>Egyptian</u> [1] - 15:1	<u>empty</u> [1] - 15:7	24:19, 25:7, 27:1, 27:6, 29:19, 30:3, 30:7, 31:5, 35:1, 37:9, 38:4, 39:16	<u>Falafel</u> [5] - 4:2, 4:3, 5:15, 17:17, 17:18	<u>fine</u> [1] - 22:11
<u>Eliot</u> [3] - 4:5, 5:19, 6:1	<u>ERRATA</u> [1] - 40:1	27:1, 27:6, 29:19, 30:3, 30:7, 31:5, 35:1, 37:9, 38:4, 39:16	<u>familiar</u> [1] - 33:13	<u>FIRE</u> [35] - 1:8, 15:16, 16:1, 16:11, 18:10, 19:19, 20:5, 20:12, 20:16, 24:2, 24:14, 24:18, 26:9, 26:12, 26:16, 28:11, 28:14, 28:18, 29:3, 29:8, 30:15, 30:19, 34:7, 34:11, 34:14,
<u>ELIZABETH</u> [33] - 1:9, 3:4, 4:1, 4:19, 5:12, 7:4, 7:14, 8:5, 8:10, 10:1, 10:18, 11:2, 11:14, 16:18, 17:5, 17:9, 18:12, 19:6, 21:2, 21:11, 21:19, 24:19, 25:7, 27:1, 27:6, 29:19, 30:3, 30:7,	<u>errata</u> [1] - 40:3	<u>exercised</u> [2] - 4:4, 31:8	<u>fava</u> [1] - 15:2	
	<u>essentiall</u>	<u>existed</u> [1] - 32:15	<u>favor</u> [7] - 18:7, 20:13, 24:15, 30:16, 37:2, 39:4, 39:11	
	<u>y</u> [1] - 35:11	<u>experience</u> [2] - 14:18, 15:3	<u>Festival</u> [1] - 29:2	
	<u>Estate</u> [1] - 34:8	<u>explain</u> [4] - 9:17, 11:10, 17:6,	<u>festivals</u> [1] - 26:6	
	<u>evening</u> [5] - 5:4, 9:5, 22:10, 25:13, 31:16		<u>few</u> [1] - 34:17	
	<u>except</u> [1] - 40:11		<u>figure</u> [1] - 11:9	
	<u>exception</u> [1] - 41:5		<u>file</u> [4] -	
	<u>EXECUTIVE</u> [33] - 1:9, 3:4, 4:1, 4:19, 5:12, 7:4, 7:14, 8:5, 8:10,			

34:19, 35:15, 36:8, 37:1, 37:5, 37:17, 38:6, 39:3, 39:10, 39:14 Fire [2] - 37:14, 38:12 fire [3] - 21:7, 37:15, 38:15 first [8] - 5:5, 5:7, 13:17, 13:18, 22:16, 32:16, 35:7, 35:9 five [1] - 14:3 flavored [1] - 33:18 food [7] - 4:7, 15:1, 15:2, 25:10, 26:4, 29:14, 31:10 FOR [2] - 2:9, 21:17	foregoing [1] - 40:10 FOREGOING [1] - 41:16 forgot [1] - 27:9 form [1] - 32:15 formal [1] - 41:9 forth [1] - 41:5 four [2] - 33:3, 35:12 Fridays [2] - 25:12, 29:16 friend [1] - 34:5 full [1] - 34:6 full-time [1] - 34:6 FYI [2] - 19:16, 20:3	16:1, 16:11, 18:10, 19:19, 20:5, 20:12, 20:16, 24:2, 24:14, 24:18, 26:9, 26:12, 26:16, 28:11, 28:14, 28:18, 29:3, 29:8, 30:15, 30:19, 34:7, 34:11, 34:14, 34:19, 35:15, 36:8, 37:1, 37:5, 37:17, 38:6, 39:3, 39:10, 39:14 Gerald [1] - 3:13 girlfriend [1] - 34:4 gonna [1] - 37:18	granted [2] - 4:6, 31:9 great [1] - 25:3 guess [3] - 32:5, 37:14, 38:1	10:12, 17:3, 41:4 heavy [1] - 41:6 Heffernan [1] - 19:8 held [1] - 8:14 help [2] - 4:16, 19:2 helping [1] - 34:5 hereby [2] - 40:11, 41:4 herein [1] - 41:5 hi [1] - 22:9 hold [7] - 21:6, 22:4, 23:14, 24:6, 24:10, 37:13, 38:19 holder [3] - 19:8, 21:4, 22:2 Holdings [1] - 34:10 hot [1] - 15:2 hours [25] - 4:11, 6:13, 6:17, 7:2,
	G		H	
	General [1] - 3:7 GERALD [35] - 1:8, 15:16,		Harvard [10] - 5:19, 26:10, 27:4, 28:19, 29:1, 29:18, 30:10, 32:17, 34:8, 34:9 health [1] - 28:16 hear [2] - 8:8, 9:4 heard [3] - 17:14, 29:10, 36:13 HEARING [2] - 1:1, 1:3 Hearing [1] - 3:7 hearing [5] - 4:17, 10:8,	

7:9, 7:10, 7:16, 8:13, 9:2, 9:3, 10:2, 10:4, 10:6, 11:7, 11:12, 16:17, 17:2, 18:1, 18:18, 19:3, 19:11, 31:13, 35:17, 36:17 <u>housekeepi</u> <u>ng</u> [1] - 25:1	24:12, 37:13, 39:1 <u>INC</u> [5] - 1:17, 2:6, 2:7, 19:5, 21:1 <u>Inc</u> [3] - 19:7, 21:3, 38:19 <u>incoherent</u> <u>ly</u> [1] - 41:7 <u>INDEX</u> [1] - 2:1 <u>informatio</u> <u>n</u> [1] - 9:14 <u>inhouse</u> [1] - 41:10 <u>inside</u> [2] - 4:9, 17:19 <u>inspected</u> [1] - 28:12 <u>inspection</u> [2] - 28:16, 28:17 <u>instructio</u> <u>n</u> [1] - 8:19 <u>INSTRUCTIO</u> <u>NS</u> [1] - 40:2	<u>interested</u> [3] - 14:13, 33:4, 33:8 <u>issue</u> [1] - 16:17	14:12, 14:15, 15:5, 15:10, 16:2, 16:9, 16:12, 16:15, 17:1, 17:7, 17:11, 18:7, 18:11, 18:14, 18:17, 19:14, 20:2, 20:6, 20:13, 20:17, 21:9, 21:13, 22:7, 22:11, 22:14, 22:19, 23:4, 23:8, 23:13, 23:17, 24:1, 24:3, 24:5, 24:15, 25:4, 25:13, 25:17, 26:1, 26:18, 27:3,	27:11, 27:14, 27:16, 27:19, 28:5, 28:8, 28:10, 29:6, 29:9, 30:2, 30:5, 30:9, 30:14, 30:16, 31:1, 31:16, 31:18, 32:3, 32:6, 32:8, 32:12, 34:1, 35:5, 35:9, 35:14, 36:2, 36:7, 36:9, 36:12, 37:2, 37:6, 37:11, 38:2, 38:10, 39:4, 39:7, 39:11, 39:15 <u>Jackson</u> [1] - 3:13
<u>I</u>		<u>J</u>		
<u>ice</u> [3] - 33:13, 33:16, 33:17 <u>identified</u> [1] - 23:16 <u>identifyin</u> <u>g</u> [1] - 41:7 <u>IN</u> [2] - 1:3, 41:16 <u>inactive</u> [6] - 21:6, 22:5, 23:14,		<u>JACKSON</u> [115] - 1:6, 4:13, 5:2, 5:4, 5:10, 6:1, 6:6, 6:10, 6:12, 6:17, 7:6, 7:17, 8:1, 8:4, 8:8, 8:12, 8:18, 9:9, 9:13, 10:3, 10:11, 11:1, 11:17, 12:1, 12:4, 12:7, 12:11, 12:14, 13:1, 13:4, 13:8, 13:12, 13:14, 13:18, 14:1, 14:5, 14:9,		

<u>january</u> [1] - 1:14 <u>January</u> [4] - 3:2, 3:7, 13:7, 13:8 <u>Jazz</u> [1] - 29:2 <u>JFK</u> [1] - 31:8 <u>Jill</u> [2] - 41:3, 41:14 <u>junction</u> [1] - 23:7	[1] - 15:5 <u>known</u> [1] - 33:12 <u>Kourafas</u> [2] - 41:3, 41:14	41:14 <u>LICENSE</u> [3] - 1:1, 1:3, 1:5 <u>license</u> [15] - 4:4, 4:6, 19:9, 21:5, 21:6, 22:3, 22:5, 23:14, 24:10, 25:9, 29:13, 31:8, 31:9, 37:13, 38:19	8:10, 10:1, 10:18, 11:2, 11:14, 16:18, 17:5, 17:9, 18:12, 19:6, 21:2, 21:11, 21:19, 24:19, 25:7, 27:1, 27:6, 29:19, 30:3, 30:7, 31:5, 35:1, 37:9, 38:4, 39:16	32:19, 34:16 <u>Lombardi</u> [2] - 1:12, 3:9 <u>look</u> [1] - 7:8 <u>looked</u> [1] - 7:12 <u>looking</u> [2] - 23:9, 23:14 <u>looks</u> [1] - 6:18 <u>lose</u> [1] - 23:4 <u>louder</u> [2] - 5:13, 5:17 <u>love</u> [1] - 26:8 <u>luck</u> [3] - 19:3, 31:2, 37:7
<u>K</u>	<u>L</u>			
<u>K-A-N-E</u> [1] - 22:18 <u>KANE</u> [9] - 22:6, 22:9, 22:13, 22:17, 23:2, 23:6, 23:10, 23:15, 25:3 <u>Kane</u> [1] - 22:17 <u>keep</u> [2] - 9:1, 10:4 <u>kind</u> [2] - 15:1, 33:13 <u>knowing</u>	<u>last</u> [6] - 5:7, 14:3, 14:5, 22:16, 32:10, 38:6 <u>law</u> [1] - 19:13 <u>learning</u> [1] - 35:12 <u>lease</u> [2] - 23:5, 23:7 <u>least</u> [2] - 7:12, 10:5 <u>leeway</u> [1] - 20:9 <u>letter</u> [8] - 8:6, 8:15, 8:18, 26:18, 27:4, 29:17, 30:10, 38:3 <u>License</u> [2] - 3:6,	<u>Licensing</u> [2] - 41:11, 41:12 <u>LINE</u> [1] - 40:4 <u>Lint</u> [6] - 9:13, 9:16, 16:15, 18:19, 26:19, 38:2 <u>LINT</u> [33] - 1:9, 3:4, 4:1, 4:19, 5:12, 7:4, 7:14, 8:5,	<u>lived</u> [1] - 26:7 <u>LLC</u> [9] - 2:9, 2:13, 3:15, 21:17, 22:1, 24:11, 31:4, 31:6, 36:16 <u>location</u> [3] - 26:13,	<u>M</u> <u>Madelyn</u> [2] - 27:2, 27:5 <u>main</u> [1] - 33:19 <u>maintained</u> [1] - 7:10 <u>malt</u> [1] - 21:4 <u>manage</u> [1] - 14:4

<p><u>manager</u> [6] - 19:8, 21:4, 22:2, 31:7, 32:4, 36:17</p> <p><u>managerial</u> [1] - 33:4</p> <p><u>managers</u> [1] - 23:2</p> <p><u>MARKET</u> [1] - 19:5</p> <p><u>MARKETS</u> [1] - 2:6</p> <p><u>Markets</u> [1] - 19:7</p> <p><u>Massachuse</u></p> <p><u>tts</u> [5] - 1:13, 1:13, 3:10, 41:2, 41:4</p> <p><u>matter</u> [5] - 4:14, 17:15, 24:8, 29:11, 36:14</p> <p><u>MATTERS</u> [1] - 2:2</p> <p><u>mean</u> [1] - 38:14</p> <p><u>meaning</u> [2] - 30:5, 30:6</p> <p><u>means</u> [1] - 11:17</p>	<p><u>meeting</u> [2] - 32:10, 39:17</p> <p><u>member</u> [1] - 32:7</p> <p><u>MEMBERS</u> [1] - 1:5</p> <p><u>members</u> [1] - 36:13</p> <p><u>Michael</u> [3] - 1:12, 3:9, 21:4</p> <p><u>midnight</u> [1] - 18:3</p> <p><u>might</u> [1] - 27:9</p> <p><u>minutes</u> [1] - 41:10</p> <p><u>mobile</u> [2] - 25:10, 29:14</p> <p><u>Mochi</u> [1] - 33:16</p> <p><u>moment</u> [1] - 23:10</p> <p><u>Monday</u> [3] - 6:18, 11:18, 18:2</p> <p><u>Moneim</u> [2] - 4:3, 5:9</p> <p><u>MONEIM</u> [42] - 4:17, 5:3, 5:8, 5:14,</p>	<p>5:18, 6:3, 6:8, 6:11, 6:16, 7:3, 7:19, 8:3, 8:17, 9:7, 9:11, 9:19, 10:9, 10:15, 11:13, 11:16, 11:19, 12:3, 12:6, 12:10, 12:13, 12:15, 13:3, 13:6, 13:10, 13:13, 13:16, 13:19, 14:2, 14:7, 14:11, 14:14, 14:17, 15:9, 15:12, 15:18, 16:5, 18:16</p> <p><u>money</u> [3] - 14:18, 14:19, 15:14</p> <p><u>month</u> [1] - 15:14</p>	<p><u>months</u> [7] - 23:17, 24:12, 33:11, 38:1, 38:3, 38:5, 39:2</p> <p><u>most</u> [2] - 23:11</p> <p><u>motion</u> [11] - 17:8, 17:16, 18:6, 20:7, 20:10, 24:6, 24:9, 29:12, 36:15, 38:18, 39:9</p> <p><u>Mount</u> [1] - 19:9</p> <p><u>moved</u> [2] - 32:18, 33:2</p> <p><u>Mulan</u> [1] - 21:8</p> <p style="text-align: center;"><u>N</u></p> <p><u>Nader</u> [1] - 21:4</p> <p><u>name</u> [10] - 5:5, 5:6, 5:7, 5:8, 22:15, 22:16,</p>	<p>25:14, 31:19, 32:1, 34:10</p> <p><u>names/</u> <u>places</u> [1] - 41:8</p> <p><u>need</u> [6] - 4:16, 5:10, 7:7, 8:14, 9:18, 11:8</p> <p><u>needed</u> [1] - 8:6</p> <p><u>neighbors</u> [2] - 9:6, 10:13</p> <p><u>new</u> [2] - 5:18, 23:9</p> <p><u>newspaper</u> [1] - 11:3</p> <p><u>next</u> [1] - 4:15</p> <p><u>nice</u> [1] - 31:15</p> <p><u>night</u> [1] - 20:5</p> <p><u>nonalcohol</u> <u>ic</u> [2] - 4:7, 31:10</p> <p><u>none</u> [6] - 4:15, 16:14, 17:16, 24:9, 29:12, 36:15</p> <p><u>Norfolk</u> [1] - 41:2</p>
--	---	---	---	--

<p>NOT [1] - 41:16</p> <p>notary [1] - 41:10</p> <p>note [1] - 40:2</p> <p>noted [1] - 40:11</p> <p>nothing [1] - 19:15</p> <p>notificati on [1] - 19:10</p> <p>notificati ons [1] - 7:11</p> <p>notified [4] - 7:5, 8:9, 9:6, 10:14</p> <p>notify [5] - 7:17, 8:1, 8:14, 9:1, 19:17</p> <p>number [1] - 35:17</p>	<p>OFFICIAL [1] - 1:17</p> <p>one [12] - 4:15, 15:2, 17:19, 18:13, 21:14, 23:2, 27:13, 27:14, 28:7, 28:8, 28:19, 35:8</p> <p>one-days [1] - 28:19</p> <p>open [11] - 6:4, 6:6, 9:12, 10:2, 10:10, 10:12, 10:16, 11:7, 11:11, 37:16, 38:16</p> <p>opened [2] - 32:16, 34:17</p> <p>operate [7] - 10:5, 10:6, 18:18, 25:10, 27:12,</p>	<p>27:17, 29:13</p> <p>operated [1] - 35:6</p> <p>operation [7] - 4:11, 17:2, 18:1, 31:13, 35:17, 36:18, 38:8</p> <p>opinion [2] - 19:14, 20:3</p> <p>order [1] - 10:12</p> <p>ordinarily [1] - 38:10</p> <p>originally [2] - 32:17, 34:17</p> <p>outgoing [1] - 33:2</p> <p>outside [2] - 4:10, 18:1</p> <p>outstandin g [2] - 25:2, 30:1</p> <p>overlappin g [1] - 41:6</p> <p>overpass [1] -</p>	<p>26:13</p> <p>own [1] - 15:14</p> <p>owner [9] - 13:2, 13:5, 14:8, 14:10, 18:18, 25:18, 33:2, 35:3</p> <p>owner/ manager [2] - 32:5, 32:6</p> <p>Oxford [3] - 25:11, 26:13, 29:14</p>	<p>paper [1] - 9:11</p> <p>part [1] - 14:6</p> <p>past [2] - 33:10, 35:12</p> <p>Paul [1] - 22:2</p> <p>pay [1] - 15:13</p> <p>people [4] - 11:4, 27:11, 33:15, 34:1</p> <p>per [2] - 4:12, 31:14</p> <p>permission [2] - 10:10, 15:19</p> <p>permit [1] - 26:5</p> <p>personal [1] - 25:2</p> <p>phone [2] - 3:5, 7:9</p> <p>phonetical ly [1] - 41:8</p> <p>Pizza [2] - 21:3, 39:1</p> <p>PIZZA [2] - 2:8, 21:1</p>	
<p>O</p> <p>obviously [1] - 38:7</p> <p>OF [5] - 1:2, 2:1, 41:16, 41:16, 41:17</p> <p>office [1] - 32:18</p>					
			<p>P</p> <p>p.m [7] - 1:15, 3:11, 19:12, 25:11, 29:15, 31:14</p> <p>package [1] - 19:9</p> <p>PAGE [2] - 2:2, 40:4</p> <p>paint [1] - 13:11</p> <p>painted [3] - 13:12, 16:4, 16:5</p>		

<u>place</u> [1] - 6:14	<u>proceeding</u>	<u>Q</u>	[1] - 40:2	39:14
<u>plan</u> [1] - 16:2	<u>s</u> [1] - 41:5	<u>questions</u>	<u>Real</u> [1] - 34:8	<u>Reardon</u> [1] - 3:13
<u>planning</u> [1] - 33:7	<u>products</u> [1] - 33:19	[12] - 16:10, 16:13, 24:1, 24:2, 24:3, 28:10, 29:5, 29:7, 35:14, 36:7, 38:11, 38:13	<u>REARDON</u> [35] - 1:8, 15:16, 16:1, 16:11, 18:10, 19:19, 20:5, 20:12, 20:16, 24:2, 24:14, 24:18, 26:9, 26:12, 26:16, 28:11, 28:14, 28:18, 29:3, 29:8, 30:15, 30:19, 34:7, 34:11, 34:14, 34:19, 35:15, 36:8, 37:1, 37:5, 37:17, 38:6, 39:3, 39:10,	<u>reason</u> [1] - 40:2
<u>plaza</u> [2] - 26:15, 26:16	<u>proper</u> [1] - 41:8	<u>quick</u> [1] - 39:15		<u>REASON</u> [6] - 40:5, 40:6, 40:7, 40:8, 40:9, 40:10
<u>point</u> [1] - 35:4	<u>property</u> [3] - 25:2, 25:10, 29:14	<u>quickly</u> [2] - 7:7, 37:18		<u>receipt</u> [1] - 29:17
<u>possibilit</u> <u>y</u> [1] - 23:12	<u>proposed</u> [3] - 4:11, 31:13, 36:17	<u>quoted</u> [1] - 41:9		<u>received</u> [1] - 27:4
<u>post</u> [1] - 32:18	<u>provided</u> [1] - 19:10	<u>R</u>		<u>RECORD</u> [1] - 1:17
<u>pounded</u> [1] - 33:18	<u>public</u> [6] - 17:10, 17:13, 24:6, 29:10, 36:13, 41:10	<u>rapid</u> [1] - 41:6		<u>record</u> [9] - 5:5, 22:15, 25:14, 31:19, 40:12, 41:5, 41:8, 41:9, 41:10
<u>premises</u> [2] - 4:8, 31:11	<u>purchaser</u> [1] - 23:15	<u>RATIFICATI</u>		<u>regs</u> [1] - 19:16
<u>prepared</u> [1] - 41:11	<u>pursuant</u> [1] - 19:12	<u>ON</u> [2] - 2:5, 19:5		<u>relationsh</u>
<u>pretty</u> [1] - 34:3	<u>put</u> [2] - 11:3, 15:19	<u>ratificati</u> <u>on</u> [2] - 19:7, 19:16		<u>ip</u> [1] - 23:1
<u>previous</u> [3] - 13:2, 18:18, 35:16		<u>RE</u> [1] - 1:3		<u>remind</u> [1] - 27:9
<u>private</u> [3] - 25:10, 29:14, 41:7		<u>read</u> [1] - 40:10		<u>renovation</u> [1] - 13:11
<u>proceeding</u> [1] - 41:9		<u>reading</u>		

<u>rent</u> [1] - 15:13	16:3, 21:5, 22:3	12:16, 12:18	31:15	35:10
<u>replied</u> [1] - 25:9	<u>RHYTHM</u> [2] - 2:12, 25:6	<u>Saturday</u> [3] - 6:19, 11:18, 18:2	<u>seeing</u> [5] - 4:15, 17:16, 24:9, 29:12, 36:15	<u>share</u> [1] - 15:16
<u>REPORTER</u> [1] - 41:17	<u>Rhythm</u> [4] - 25:8, 25:18, 26:2, 29:16	<u>schedule</u> [1] - 17:3	<u>seem</u> [1] - 33:15	<u>SHEET</u> [1] - 40:1
<u>Reporter</u> [2] - 41:4, 41:14	<u>rice</u> [1] - 33:18	<u>seat</u> [2] - 5:1, 5:2	<u>sell</u> [2] - 33:12, 33:16	<u>sheet</u> [2] - 40:3
<u>REPORTERS</u> [1] - 1:17	<u>road</u> [1] - 23:11	<u>seating</u> [4] - 4:9, 17:19, 31:12, 36:18	<u>send</u> [3] - 8:7, 11:4, 27:8	<u>SHOP</u> [1] - 31:4
<u>REPRODUCTI</u> <u>ON</u> [1] - 41:16	<u>room</u> [1] - 22:1	<u>seats</u> [2] - 4:10, 18:1	<u>sent</u> [3] - 8:6, 8:16, 25:1	<u>Shorthand</u> [2] - 41:3, 41:14
<u>RESPECT</u> [1] - 41:17	<u>Room</u> [3] - 1:12, 3:11, 24:10	<u>second</u> [13] - 18:4, 18:5, 20:11, 20:12, 24:13, 24:14, 26:3, 30:14, 30:15, 36:19, 37:1, 39:3, 39:10	<u>serve</u> [2] - 6:5, 6:7	<u>Sign</u> [1] - 40:3
<u>responsibi</u> <u>lity</u> [1] - 9:10	<u>ROOM</u> [2] - 2:9, 21:17	<u>see</u> [6] - 7:13, 7:15, 21:12, 27:2,	<u>served</u> [2] - 4:8, 31:11	<u>signify</u> [7] - 18:8, 20:14, 24:16, 30:17, 37:3, 39:5, 39:12
<u>restaurant</u> [20] - 6:13, 6:15, 8:14, 9:2, 9:4, 12:9, 12:16, 12:19, 13:2, 13:5, 13:7, 13:15, 14:3, 14:4, 14:13, 14:16, 15:11,	<u>ruined</u> [1] - 37:15		<u>set</u> [9] - 18:17, 20:4, 28:15, 29:8, 31:1, 36:9, 36:11, 37:6, 41:5	<u>signing</u> [1] - 33:6
	<u>run</u> [2] - 13:14, 30:6		<u>seven</u> [5] - 4:12, 6:8, 10:8, 12:13, 31:14	<u>simply</u> [1] - 19:17
	<u>running</u> [1] - 35:10		<u>several</u> [1] -	<u>six</u> [6] - 23:17, 24:12, 38:1, 38:3, 38:5, 39:2
	<u>S</u>			<u>small</u> [1] - 33:17
	<u>sales</u> [1] - 19:12			<u>softly</u> [1] - 41:7
	<u>SAME</u> [1] - 41:16			<u>sold</u> [2] -
	<u>sandwich</u> [2] -			

4:7, 31:10 <u>sole</u> [1] - 32:7 <u>solely</u> [1] - 41:11 <u>soon</u> [1] - 38:8 <u>sorry</u> [4] - 5:3, 7:19, 14:14, 17:11 <u>sort've</u> [1] - 15:13 <u>space</u> [2] - 23:5, 23:9 <u>speaking</u> [3] - 41:6, 41:7 <u>spelled</u> [2] - 41:8, 41:8 <u>spelling</u> [2] - 5:7, 22:15 <u>spots</u> [1] - 28:3 <u>Square</u> [4] - 5:19, 29:2, 32:18, 34:9 <u>ss</u> [1] - 41:2 <u>STAFF</u> [1] - 1:9 <u>Star</u> [1] -	19:7 <u>STAR</u> [2] - 2:6, 19:5 <u>start</u> [1] - 11:8 <u>started</u> [2] - 5:14, 32:19 <u>starting</u> [1] - 19:11 <u>state</u> [3] - 22:15, 25:14, 31:19 <u>statement</u> (<u>s</u> [1] - 40:12 <u>statements</u> [1] - 41:6 <u>stay</u> [1] - 36:5 <u>staying</u> [1] - 35:16 <u>steps</u> [2] - 33:10, 35:12 <u>still</u> [4] - 16:16, 17:3, 30:8, 38:17 <u>Stop</u> [4] - 31:6, 32:13, 32:14, 36:16	<u>STOP</u> [1] - 2:13 <u>store</u> [1] - 19:9 <u>Street</u> [9] - 4:5, 5:19, 6:2, 19:10, 22:4, 25:11, 26:14, 29:15, 31:8 <u>strictly</u> [1] - 41:10 <u>submit</u> [1] - 38:3 <u>subscribe</u> [1] - 40:11 <u>suffered</u> [1] - 38:15 <u>Sunday</u> [4] - 6:19, 12:1, 18:3, 19:11 <u>Superinten</u> <u>dent</u> [1] - 3:14 <u>SUPERINTEN</u> <u>DENT</u> [14] - 1:7, 5:16, 16:14, 18:5, 18:9,	20:15, 24:4, 24:17, 29:4, 30:18, 36:10, 37:4, 39:6, 39:13 <u>supposed</u> [1] - 27:8 <u>sworn</u> [1] - 41:10	12:3, 12:6, 12:10, 12:13, 12:15, 13:3, 13:6, 13:10, 13:13, 13:16, 13:19, 14:2, 14:7, 14:11, 14:14, 14:17, 15:9, 15:12, 15:18, 16:5, 18:16 <u>Tarek</u> [2] - 4:3, 5:8 <u>tax</u> [1] - 25:2 <u>tea</u> [2] - 33:13, 33:14 <u>TEA</u> [2] - 2:13, 31:4 <u>Tea</u> [4] - 31:6, 32:13, 32:14, 36:16 <u>terminate</u> [1] - 23:6 <u>terms</u> [2] - 15:6,
			<u>T</u>	
			<u>table</u> [2] - 4:9, 17:19 <u>tame</u> [1] - 38:6 <u>tapioca</u> [1] - 33:14 <u>TAREK</u> [42] - 4:17, 5:3, 5:8, 5:14, 5:18, 6:3, 6:8, 6:11, 6:16, 7:3, 7:19, 8:3, 8:17, 9:7, 9:11, 9:19, 10:9, 10:15, 11:13, 11:16, 11:19,	

19:2 <u>testimony</u> [1] - 41:10 <u>THE</u> [5] - 1:17, 41:16, 41:16, 41:17, 41:17 <u>themselves</u> [1] - 41:8 <u>therefor</u> [1] - 40:2 <u>third</u> [1] - 35:3 <u>THIS</u> [1] - 41:16 <u>Thursday</u> [2] - 25:12, 29:15 <u>tiles</u> [2] - 16:6, 16:7 <u>TIME</u> [1] - 1:15 <u>TO</u> [1] - 41:16 <u>today</u> [3] - 8:9, 11:6, 11:11 <u>tomorrow</u> [2] - 9:16, 27:9 <u>tonight</u> [2] - 10:13,	30:4 <u>took</u> [4] - 5:9, 5:18, 6:14, 13:6 <u>touch</u> [2] - 18:19, 19:1 <u>TRANSCRIPT</u> [1] - 41:16 <u>transcript</u> [3] - 40:2, 40:10, 40:11 <u>trash</u> [5] - 15:7, 15:11, 15:14, 15:19, 36:3 <u>truck</u> [5] - 25:10, 26:4, 27:12, 28:12, 29:14 <u>trucks</u> [1] - 28:5 <u>true</u> [1] - 41:5 <u>try</u> [1] - 38:8 <u>Tuesday</u> [1] - 3:7 <u>turned</u> [1] - 3:6 <u>two</u> [4] - 4:10,	18:1, 33:19, 34:5 <u>typically</u> [1] - 27:12 <u>U</u> <u>unclear</u> [1] - 41:6 <u>UNDER</u> [1] - 41:17 <u>under</u> [4] - 10:5, 10:6, 18:18, 41:11 <u>University</u> [2] - 26:10, 28:3 <u>unless</u> [1] - 9:1 <u>UNLESS</u> [1] - 41:17 <u>up</u> [4] - 5:6, 5:17, 26:13, 35:19 <u>V</u> <u>vegetarian</u> [1] - 26:4 <u>vendor/ peddler</u> [2] - 25:9, 29:13	<u>victualer</u> [2] - 4:4, 31:7 <u>W</u> <u>wait</u> [1] - 9:5 <u>walk</u> [1] - 19:2 <u>wants</u> [1] - 10:2 <u>week</u> [4] - 4:12, 6:9, 10:8, 31:14 <u>wine</u> [1] - 21:4 <u>wish</u> [1] - 36:13 <u>wishes</u> [3] - 17:14, 24:7, 29:10 <u>wrapped</u> [1] - 33:18 <u>Wraps</u> [4] - 25:8, 25:18, 26:2, 29:17 <u>WRAPS</u> [2] - 2:12, 25:6 <u>Y</u> <u>yeah-yeah</u> [1] -	12:10 <u>year</u> [3] - 13:9, 14:3, 26:3 <u>years</u> [7] - 12:13, 14:3, 26:7, 33:3, 34:12, 35:10, 35:13 <u>yup</u> [1] - 27:18
--	---	---	---	--